

MUSIC DIRECTION

<i>The Boy From Oz</i> *^	Celebration Theatre	dir. Michael Shepperd
<i>110 in the Shade</i> ^	Actor's Co-op	dir. Richard Israel
<i>Aria For a Cow</i>	Short Film (<i>Additional MD</i>)	dir. Dan Lund
<i>Alien vs. Musical</i>	New York Winterfest	dir. Tyler Spicer
<i>Charlotte's Web</i>	TheatreWorksUSA	dir. Andrew Rasmussen
<i>Into the Woods</i>	CMTP: LA	dir. Lea Garbe
<i>Urinetown</i>	CMTP: LA	dir. Lea Garbe
<i>The Secret Garden</i>	CMTP: LA	dir. Lea Garbe
<i>Good Morning</i>	Short Film	dir. Ryan Turner
<i>The Max Factor Factor</i>	New Musicals, Inc	dir. Michael Shepperd
<i>Tonya Harding: The Musical</i>	Upright Citizens Brigade	dir. Leslie Korein
<i>Little Mermaid, Jr</i>	Malibu Playhouse	dir. Julia Holland
<i>Peter Pan, Jr</i>	Malibu Playhouse	dir. Julia Holland

ASSOCIATE MUSIC DIRECTOR/KEYS II/REHEARSAL ACCOMP/SUB

<i>Titanique</i> (Off-Broadway)	Conductor/Key II (Sub)	Daryl Roth MD Nicholas Connell
<i>NEW!sical: The Musical</i> (Off-Broadway)	Conductor/Key I (Sub)	Theatre Row MD Ed Goldschneider
<i>Assistants: The Musical</i> (Off-Broadway)	Conductor/Key I (Sub)	Players Theatre MD Patrick Thompson
<i>Spamalot</i>	Key I/Reh Accomp	Beverly Hills MD Bill Bradbury
<i>For the Record: Baz Luhrmann</i>	Key II	For the Record MD Christopher Bratten
<i>For the Record: Brat Pack</i>	Key III/IV	For the Record MD Christopher Bratten
<i>Oliver!</i>	Piano/Reh Accomp	Collegiate School MD Jeremy Pease
<i>Pirates of Penzance</i>	Piano/Reh Accomp	Collegiate School MD Jeremy Pease
<i>Scarlet Pimpernel</i>	Key II/Reh Accomp	AADA MD Perry Hart
<i>Spring Awakening</i>	Key II/Reh Accomp	AADA MD Perry Hart
<i>Grease</i>	Piano/Reh Accomp	Pickerington North MD Mark Parulekar
<i>Little Shop of Horrors</i>	Piano/Reh Accomp	Pickerington North MD Mark Parulekar

CONCERTS/CABARETS/READINGS (Select)

<i>Perfect Life</i> (Reading)	Larry Hochman, composer	dir. Stephen Nachamie
<i>The Christmas Carols</i>	54 Below	dir. Manny Hagopian & Kat Radley
<i>Legendale</i>	ASCAP/DreamWorks Workshop	dir. Jeff Bienstock
<i>The Resignos</i>	The Duplex, FPAC	dir. Paul & Robbie Rescigno
<i>A Little New Music</i>	Rockwell Table & Stage	dir. Chris Maikish
<i>Brunch of Shame</i>	New York/Los Angeles	dir. Jordan Kai Burnett/Daisy Eagan
<i>CHEESEFEST</i>	New York/Los Angeles	dir. Henry Russell Bergstein

RELATED EXPERIENCE

Staff Musical Director & Instructor, American Musical & Dramatic Academy • Audition Pianist (Telsey, Second Stage, Ars Nova, AMAS, The Old Globe) • Choir Accompanist (GMCLA, Collegiate School, Success Academy) • Vocal/Audition Coach

EDUCATION: NYU, MFA (GMTWP) | Denison University, BA (Music Theory & Composition)

SKILLS: Sibelius, Finale, MainStage, Logic Pro, Final Cut Pro, sight-reading, sight-singing, improv, orchestration/arranging

AWARDS: *Stage Raw Award: Best Music Direction, ^Los Angeles Ovation Award: Best Musical, *LA Drama Critics Circle Award: Music Direction, ASCAP Max Dreyfus Scholarship, Graves Piano & Organ Duo Competition